A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JUNE 23, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 21

#### Firemen Prove Worth

The Carmel Fire Department proved their worth last week by the manner in which they responded and handled the fire at Casanova and Eleventh street. Dr. Charles Peak's home is still standing only as the result of prompt and efficient action from our firemen.

The fire signal sounded at noon and the chemical apparatus and sev eral auto loads of firemen and equipment were on their way less than two minutes later. That is a record for any organization to be proud of and proof to the people of Carmel that they have the nuccleus of a fire department which deserves their support.

When the firemen arrived at the scene it looked as though there was little chance of saving the house from total destruction. The roof was enveloped in flames, which were reaching toward the pine trees and shrubbery surrounding, and only by the valiant work of the firemen were the flames extinguished in time to prevent their spreading to the surround ing property.

injuries which could have easily have his way south from Lake Tahoe. been more serious, and many members of the fire department returned home with ruined clothing, which will have to be replaced at their own expense. Should these men not have the support of every one in the community?

The Carmel Fire Department needs more active members at once. , Every a member of the department. Wednesday, July 6, will be "Membership Night," and many new names will camp at Pacific Grove, greeted their Rutter atomic Rutter be added to the roster.

#### Sunday Show Protest

The following communication has been addressed to the Forest Theatre Watsonville. Society by a group of local people, who have raised an objection to the production of "Pomender Walk" on Sunday evening, July 2;

To the Forest Theatre Society-We. the undersigned, deplore the action of the Forest Theatre Society in. planning to give a production of the play on Sunday. • We wish to enter our protest against it, and request that the date may be abandoned or changed to a week day.

#### Meeting Postponed

The special meeting of the City Trustees, which was called for Tuesday evening, was postponed, and the new developments which were expected in the Ocean avenue control versy did not materialize. A strong representation of the victorious op pouents of the present plan of improvement were present and there was marked evidence of disappoint ment at the failure of the Trustees to appear. - 1

#### Warning

The City Marshal is authorized to arrest anyone who discharges fire works of any kind within the limits of Carmel by the Sea, except on the Ocean Beach. Parents should instruct their children accordingly.

Miss Hazel Abbott of Los Angeles is visiting Mrs. Frances Clanton, who recently located here.

Mrs. J. J. Cuddy, director of the Children's Theatre, San Francisco, is a week-end guest of Ann Dare.

The dates for the tenth annual Cahfornia Rodeo and Salinas Big Week to be held in Salinas this year are July 27, 28, 29, 30 and 31,

Chester W. Rosecranz, director of the San Francisco Community Thea tre, was a Carmel week end visitor. He will spend July in Carmel.

Bertha Stringer Lee, one of Catifornia's successful artists, has joined the Carmel art colony for the month, and is finding daily inspiration for pictures for her winter exhibit.

Russell Stimmel, who is associated with Garnet Holme in the production of the Pilgrim play at Los Aigeles, Several firefighters received minor was a Carmel visitor last week, on

> Major and Mrs. J. R. Scupham of Oakland are sojourning here, and have as their guests their daughter, Mrs. B. J. Smith and children. Major Scupham has been for many vears an active member of the California Academy of Sciences.

Two Carmel visitors last Saturday friends at the scene of the Peake fire.

Miss Ruth Radeliff is leaving shortly for Pasadena, where she will attend the summer school of the Community Playhouse Association from June 27 to August 6. She will

The Fuller family, who have spent the winter in Carmel, left for Los Angeles last Friday, George and Junior to enter Page Military Academy; Miss Jeanne in Los Angeles to take a few lessons in Russian daucing from Kosloff before leaving for Miss Sweet's Rocky Mountain Dancing Camp.

The Pine Cone is advised that the following vessels of the Pacific Fleet will arrive in Monterey next Monday and remain until Friday, July 1, Battleships New Mexico, Tennessee, Charlestou; six destroyers, Mercy Armstock, Sub Chaser 306 and a number of air crafts. The ships will be open to visitors afternoons

Miss Louise Mignon, County School Superintendent, and former Superintendent Schultzberg visited the local school last week, spending an hour with the teachers and pupils. School will not close on the 24th, as annonnced, but on Wednesday, June 29th. This entire week is being devoted to examinations.

Mrs. Frances Clauton of Los Augeles and Mrs. J. B. Wilson, a San Francisco lady, are now residents of Carmel. It is their plan to open their home for lunches and afternoon tea, beginning tomorrow, in the vicinity of Arts and Crafts Hall, on Monte, Verde street. Suuday service will be included.

Mr. and Mrs. Lucius Powers of Fresno have arrived for their annual Carmel summer.

Mrs. B. E. Summerville and her son, Ilbert, of Sebastapol, are occupying the Thudicum cottage during

Mrs, Vida L. Wingate and son, recently from New York, are residing here for the summer, and may remain beyond that time.

Carmel Martin, who was elected to the presidency of the Peninsula B. B. campaign committee, has notified the secretary that he cannot find time to

Fred Wermuth, erstwhile stage driver between here and Monterey. was a visitor last week. He is now a resident of Petaluma, where he raises

Dr. Margaret Smyth of Steckton is registered at Pine Inn. Dr. Smyth is plauning a building on the lots she has owned in North Carmel for many years.

Lawrence Edward Leidig, who arrived on this sphere about a fortnight ago, is growing big and husky. He'll soon be reoting for the Firemens' baseball team.

The delinquent tax list for Monwere baptised with fire and smoke. terey county can be found at the

> Carmel has responded generously in money and clothing for the relief of the Pueblo flood sufferers. In addition to the general response, the local Red Cross telegraphed \$100.

> Mrs. Mark J. Lidstone and her laughter, Mrs. Herbert T. Maxwell, both of San Francisco, are occupying one of the Hogle cottages at Twelfth and Monte Verde, for the summer

> Prof. B. M Duggar is again in Carmel. He has been in the East for about a year, while his family remained here. Dr. Duggar took a prominent part in the Dunsany plays here last August.

Plans are under way for the build ing of an addition to the Carnegie Laboratory in the very near future. The work will proceed under the direction of Dr. D.T. Macdougal and Church members of his staff.

The increasing number of automobiles on Ocean avenue make it essential that traffic regulations be strictly enforced. Drivers should be can tioned to turn only at land pend not in the middle of the block.

Among Carmel visitors this week were H. D. Wilkiuson and wife of Sacramento and Miss Eva Joy of San Jose. In the early months of the Pine Cone's life Mr. Wilkinson was employed in its mechanical depart ment. He is now with the Sacra mento Bee.

Carmel people are fortunate in having among their business enterprises such an excellent establish ment as the Carmel Bakery. Visitors and residents regard the noteworthy as most excellent and up-to-date.

#### Carmel Wins Twice

Both Carmel teams in the Peninsula Baseball League were victorious in last Sunday's games. The Carpenters defeated Pacific Grove 5 to 0. Ray Ramsey scoring the shut-out,

The Firemen hammered out a 14 to 8 victory over the Minnicks, who were allowed only three bits by Alfred Rico, who pitched air-tight ball, and should have scored another no-run triumph.

Marshall Wermuth, who has featured with the stick in many previous games, was again the hitting bero of the firefighters and sent five runs across the plate. Carmel has hit her baseball stride at last.

The league standing follows:

Club -	W	L	Pet.
Stickers	7	1	.875
Columbus A. C.	5	8	.725
Carmel Carpenters	2 -	1	.666
Troop 1	6	3	.666
Minick's	4	4	.500
Newsies	- 8	6	.338
Carmel Firemen	2	6	.250
Pacific Grove	2	6	.250

#### Carmel's Graduates

Twenty two graduation diplomas have been presented to the 1921 class of the Monterey Union High School. The names of the following Carmel students appear on this list: Eliza-beth and Maryan Hopper, Jessie Askew, Hilda Hilliard, Andrew and Thomas Gillett and Franklin Murphy.

The Misses Hopper plan to enter the University of California this fall, and Miss Askew will take up kindergarten work at the San Jose Normal School. The Gillett brothers will enter Stanford University in another year, but will return with Franklin Murphy and Miss Hilliard to the Monterey High for a year of postgraduate work.

#### Married in Carmel

Last Monday morning at 10 o'clock at the Burt cottage, Miss Ethel Wadsworth Burt was united in marriage to Mr. Arthur B. McKeen. Both are natives of Indiana.

The bride's home city is Pasadens. while the groom is a merchant in Los Angeles Mrs. Frances Burt, mother of the bride, and Miss Barah F. Nott of Oakland were witnesses to the ceremony, which was performed by Rev. Fred Sheldon of the Carmel

#### Wild Flowers in Danger

A. C. Pillsbury, wild flower expert, in a recent address to the State litrarians at Lake Taboe, states that immediate and streumous efforts are needed to save California's wild flowers from destruction: Mr. Pillsbury 'says that the California poppy is threatened with extinction through the raids of automobile parties who break off the blossoms to tie upon upon their machines, and because of similar depredations, hundreds of other wild flowers are fast disappearing from the California slopes. .

Mr. and Mrs. George J. Seideneck are enjoying a visit from the former's sanitary methods employed therein mother, who arrived recently from

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#### BROKEN PROMISES

Faraway-Yes, married life has its disappointments.

Longsuffer-Lots of 'em. My wife has said hundreds of times she'd never speak to me again.



Miss De Neale Morgan's class in sketching began its annual ten week season last Monday with an enthusmore work under the guidance, of this gifted mistress of the brush. Miss Morgan is undoubtedly one of the best women artists on the Pacific Coast, her work being characterized not only for versatility of subject, but for its splendid quality of strength, vigor and innate appreciation of nature in all her moods. The distinction in composition which is so marked in her painting of Carmel subjects possesses simplicity and nobility, an effect which this artist has acquired by years of serious study and experience...

Her annual summer school of art has attained national fame, and pupils come from far and near to take advantage of this instruction.

There is to be an exhibition this week in Carmel Arts & Crafts Hall of the paintings of Ralph Davison Miller which will stir expectation among the local artists. Mr. Miller comes to Carmel from the south, where his pictures have excited much interest. Four very beautiful reproductions of his work appeared a short time ago in the Rotogravure section of the Los Angeles Times.

Pedro J. Lemos, director of the Museum and Galleries of Fine Arts at Stanford University, was a visitor in Carmel for the past forfnight, and is planning to build a studio early in the spring on his Casanova avenue lots in order to spend part of every year in Carmel.

Mr. Lemos, who is nationally recognized as an art educator, has been editor of the School Arts Magazine, an at teachers' publication, for the past twenty-one years; he is also author of Applied Arts," "Arts Simplified," Print Methods," "Design Principals," and other texts used in art education.

In the June issue of his magazine. Mr. Lemos illustrates an article on out-door sketching with over a dozen

to see the Steiglitz exhibition of photographs at the Anderson gallery in New York, regard this artist's work the closest of modern photography to the epoch immediately after the discovry of this art-before photographers had become self-conscious. His photographs are carefully made from an untouched negative; he does not try painting with the canvas showing This interesting through the paint. output covers a period extending over thirty-five years.

The University of Fine Arts had as their lecturerer, last week. Penrhyn Stanlaws, New York illustrator, whose American beauties smile at one in all their house from almost every me zine cover we pick up. Stanlaws spoke on beauty, and the vagaries and canons of fashion and has been utilizing of art and dress. .

The water-colors of Overton Colbert the Indian artist, which were recently exhibited at the Montross galleries in New York, will do much to keep alive more work under the guidance of their folk-lore. Each of his pictures bore an explanation. "The Origin of Shooting Stars," a Chickasaw legend, was one of the most interesting When the Sun God Goes to Sleep, night appears, and the whole world is bathed in violet, blue violet and blue green stains east from the hem of the rainbow's blanket. Belated hunters are lost and all the tepees wait in eagerness for the return of their hunters. The Great Spirit sends the star folk out, as their bodies give light, to help the hunters find their way. Some do their duty and shine brightly, but others are lazy and care less and do not shine brilliantly. The Great Spirit becomes maddened with their unkindness to their brothers, the hunters, and sends a dragon spirit which chases them and finally eat them thus the chase across the heav ens and the death of the stars. In the tepee, just where the smoke escapes, all see the twinkle of the star and then it goes out forever; Neshola screams with delight, the moon laughs and winks here eye as she sees all."

> Max Kuehne is home from Spain with some fine pictures of hill towns and walled streets. A dozen of these paintings are at the Kraushaar galleries in New York, showing much red and yellow, landscape full of ardor of warm sunshine.

A varied and impressive collection of photographs, is the work of Francis Jay Mortimer, Fellow of the Royal Photographic Society and one of the best reputed photographers of Great Britain.

The collection which has been in vited to Chicago, Pittsburg and Calinia, represents photography in at least three phases—the record of British activity in the war and Royal academy paintings taken with the camera, and photographs of the sea. Better photographs of the sea in its impact on the shore, could not be Carmel tree scenes, two of which are asked—the beauty of the water, in color. The article pays glaying rolled and poured and swept through tribute to the artistic environment of subtle curves of intricate beauty, and, Carmel, and the artists and writers except that it is captive—it is the sea.

Loren Barton is rapidly becoming one of the great etchers. Her work has been hailed by connoisseurs as of unusual merit. For some #time past Miss Barton's paintings were very well known, especially in Los Augeles, where she has a studio. Only two years ago she entered the field of etching, where she has achiev ed such success. A few months ago to make his print look like an oil she exhibited her work in New York and received most flattering notices from the critics. Miss Barton has recently completed a series of etchings of San Francisco, which will soon be placed on view.

Martilla Lane, whose exhibition at the Kanst Galleries is drawing much altention, loves best to paint the red woods. She paints these soaring, ageless trees with a sort of pagan rapture. She has caught the weight, the broad casting medium of the films the bulk, the height of the trees with to teach American women his theories an ease that is quite apparent and very pleasing.

Johonnot-Waldvogel Summer School announces its opening Tuesday, July 5th, at 10 o'clock, at the Adobe El Galleron, Polk street, Monterey. Information concerning the class work may be had at the Adobe.

Beginning July 13th, on Wednesday mornings from 10:30 to 11:30, for those interested in the work but not able to attend the entire course, there will be five special lectures upon the application of design and color to dress, interior decoration and decorative painting. Will those interested in the special lectures kindly register at the Adode before July 5th.

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NAVAJO RUGS-For best quality, and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth axenue.

LADIES WANTED to assist in making costumes for the Childrens' Play, at the Forest Theatre, July 22 and 23, Address Arthur Cyril, Producer, care Pine Cone office. j23-tf

ANY ONE contemplating a trip to Denver desiring to have expenses lessened will find it worth while to write to Box 432, Carmel. Ticket expires September 1 and has stopover privileges. j23-Jt

EXHIBITION—You are invited to a personal inspection of rare Chinese Importations opening Friday afternoon and evening and continuing during the summer. Mrs. Lawler, Importer, Hotel La Playa, • j23-1t

DRY MANZANITA ROOTS, delivered in Carmel, \$13.00 per load; makes best fuel for stove or fireplace; small, medium or large sizes. A. Pedersen, 513 Forest avenue, Pacific Grove, telephone 553 J, or care Pine Cone office. j16 2

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REFINED WOMAN wishes position as housekeeper, cook or anything where a trustworthy, responsible person is required; season or all the year; thoroughly experienced; excellent recommendations from Carmel and Berkeley. Address Mrs. I. K.; 1908 Grove street. Berkeley. j23 4t

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JUNE 23, 1921



#### CONSTRUCTIVE SPIRIT

Good citizenship does not consist member of a community owes to the other members, individually and collectively, earnest support of worthy civie affairs. Such support should be actively given in a constructive spirit, with the welfare of the entire community in mind. All other arguments are fallacious and made from a selfish basis.

exist among citizens of communities not subject to "boss" rule. When they occur an effort toward community welfare by open debate will rapidly clear the atmosphere advantageously to all.

This is not a lecture on ethics. It is a statement of fact. A successful promoter of sporting events declares is Henry James, for whom he has a that "the only money in fighting is the gate money." This philosophy, applied to civic events, will prove to but does not end because life has not be most satisfactory as well as most profitable.

#### EVENTIDE AT CARMEL

A FRAGMENT

A golden pathway shed by the setting

Narrowing and length'ning as it reached the shore

Through the dark headland found an open door,

Just as the day was done.

It flooded all the waves with shimm'ring light,

And where it kiss'd it painted them with gold-

On either side the sea was grey and cold,

Shrouded in coming night.

Oh! radiant pathway of the Golden trick worthy of human perverseness."

Oh! opening of the Gates that lead to dom of moral nihilism.

To golden eventide, we love thee best, The close of Day.

-B. E. S.

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Joseph Conrad's "Notes on Life and of his remarkable personality in various moods, analytical, admiring, at times indignant, but always interesting. In his preface he devides himself into four men, Conrad political, Conrad controversial, Conrad literary and Conrad reminiscent.

Conrad, it will be remembered, is Pole and in his paper, "Poland Revisited," is more baffling than the vague book he chose to call "A Personal Record." The Reminiscence is not of a dimly remembered Poland, but of the sea and of England. He cannot recapture his boyhood, but he shows you instantly the London of today, the London of his youth and the voyage to the North Sea. "The same old thing," he says; "a graysolely in paying one's bills when due green expanse of smudgy waters grinand conforming to statute laws. Each ning angrily at one with white foamridges and over all a cheerless, unglowing canopy apparently male of wet

blotting paper."

Conrad has written fifteen volumes. mostly about the sea, many pages necessarily about some aspect which he has treated more than once he never repeats, has no pet phrases, but in each book is found astonishing new images as if he had never written before. The esays on books are unpre-Honest differences of opinion often tentious notes. Conrad's delight in Marryat and Cooper is not to be denied. but is quite understandable since these men are seamen and writers of the

> In Maupassant he finds cause for praise of the master's "austere fidelity to fact." Another of Conrad's masters, acknowledged in the phrase "twengenerously envious admiration of his inconclusive style—the novel that stops end. Conrad winds his own stories up sharply, wipes out his people, annihilates them desolately. Or, where death does not conclude it, all but the character lives on, as in "The Rescue."

Of Anatole France, whom he terms the Prince of Prose, he says: "He is worthy of a great tradition, learned in the lessons of the past, concerned with the present and as earnest to the future as a good Prince should be in on. He is a great analyst of illusions.

Of Turgeney, Doudet, Stephen Crane he speaks, often with sympathy, always with insight and understanding. In the article briefly entitled "Books." he gives suggestions to the ambitious

in these words: "Liberty of imagination should be the most precious possession of a novelist. To try voluntarily to discover the fettering dogmas of some romantic, realistic or naturalistic creed in the free work of its own inspiration is a

"It must not be supposed that I claim for the artist in fiction the free-

"It seems as if the discovery made by many men at various times that there is much evil in the world were a source of proud and unholy joy frome of mind is not the proper one in which to approach seriously the art

"To be hopeful in an artistic sense it is not necessary to think the world is good-it is enough to believe that there is no impossibility of its sbeing made so."

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The London Mercury extends a very cautious welcome to "Main St." brief paragraph over the initials of the assistant editor, Edward Shanks, concludes, "As a social study, the book is extremely good; one is able to learn from it because the author convinces, one that his observation and reporting are accurate. But as a work of art it is not so good."

"The Long Way Round," by Emerson Letters" afford his admirers glimpses Gifford Taylor, is told in a rather complex manner, partly by the heroine in the first person and partly about her in the third person; an arrangement frequently leading to bewilderment and a certain confusion of inv

Suzanne de Sevray, an artist, the daughter; of a famous painter, has just about accomplished everything at the age of twenty-two and finds that, arriving at the summit of so many desirable things in youth, left the rest of life rather purposeless. She marries, for a change, goes to England, becomes widowed during the war, and decides to go to America to live in her mother's ancestral house in Northford.

Suzanne is overwhelmingly egotistical-she exhibits her pictures, wins the gold medal, and is about to become a conventional artistic lion when a former admirer of Paris days, a Roumanian vouth, Bela Jedescu, arrives. Jedescu is a modern of mod-erns; Suzanne permits his influence to overcome her standard of morals, until she discovers him to be an imposter, and turns back to the faithful Nicholson.

There is much charm in the telling of this rather improbable tale, but the adventures of such a superwoman are not very near to the experience of the ordinary mortal.

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Richard Washburn Child, familiar to readers of The Saturday Evening Post as a writer of clever short stories as well as of two books of fiction, has been named United States Ambassador to Italy, thus adding another to the long list of American men of letters who have filled important positions in our diplomatic service.

#### RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Race and Americanization, article by Vernon Kellogg. (Yale Review for July).

The Japanese in California," article

by a Californian. (Outlook, June 8).

'Call it a Day,' short story by Grace
Sartwell Mason. (Saturday Evening Post, June 18).

A Morning Walk, short story by Clarkson Crane, (June Smart Set).

Songs of the American Indian, article and verse, by Mary Austin, (June Harper's).

The Sculptor and His Wife, short story by James Hopper. (Cosmopolitan for June).

The Biologist Speaks of Death, article by Vernon L. Kellogg. (June Atlantic.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

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. The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni. Paul Gauguin's "Intimate Journala,"

translation by Van Wyck Brooks. The Clue of the Prinnose Petal,

novel by Harvey Wickham. The History of a Literary Radicei,

essays, edited by Van Wyck Brooks. Scouts of the Desert, boys' story, by John Fleming Wilson.

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David Alberto, whom Carmelenos and visitors are to have the pleasure of hearing in recital tomorrow evening, has been a genius since a child

A protege and pupil of Frank La Forge, he went to Vienna to study with Leschetizky, under whose tutelage he remained for three years.

Early in his career he conceived the desire to rank as a great interpreter of MacDowell, our American composer; "If I could rank as a 'MacDowell Player,' I should be content," he said years ago. 'Twas certainly a worthy ambition, for in Mac-Dowelt are combined all the exquisite tenderness and titanic strength of the contrasted moods of music. 'All this and more this gifted pianist has attained, and it will be with eager anticipation that lovers of good music. await his coming to play in Carmel.

Bethlehem, Pennsylvania, is described as a borough of North Hampton and Lehigh counties on the north bank of the Lebigh river. The people of Bethlehem are not extraordinary, yet their love of Bach appears to be the supreme interest in the communal life of the town, and their annual Buch feetival, which the Bach choir has been holding for the past sixteen years, with traditional solemnity and success, has recently taken place. Dr. Fred J. Wolle, the emineut musical director, is responsible for the Bach affairs. Being a keen student, he chose Bach who is so inexhaustible that the singers could short time. Bach's music is really of the people and Bethlehem will always be identified as the place which gave us the Bach choir, the Morovian Trombone Choir and Dr. Wolle, "The Sages of Sheba" for tenor, The Ascension Ogatorio and the great B-minor mass, which has been sung at every Bach festival, were heard.

Nicholas Douty, who has particontraites, sang well; experienced composer that has been produced for singers they are who know how to two successive seasons by the Metro sing where dignity and severity of politan Grand Opera Company.

style prevail. There was no unique, Mr. Cadman's many Carmel friends artistic mark achieved, but the whole are delighted with his varied sucattainment, in which a part of the Philadelphia Symphony Orchestra took part, was a reflection of the scholarly qualities of Dr. Fred J. Wolle, our leading Bach disciple.

Edwin H. Lamare will leave for Honolulu in September and it is stated that upon his return from the Hawaiian trip. Mr. Lemare may go East to take charge of a large organ in one of the musical centers of New England, where the people are offering him a five years contract. Mr. Lamare will finish his term as official organist of San Francisco upon the first of July. after having served five years in that capacity. During this period, he gave nearly two hundred Sunday recitals in the Exposition Auditorium,

Phyllida Ashley, the gifted pianiste who was recently heard in recital at the Palace Hotel in San Francisco, has been visiting in Carmel. Speaking of her work a keen critic said:

"Miss Ashley's readings were most interesting; animated as they were by a poetic and quickening spirit. The Waldstein sonata revealed a sensitive sense of color and sympathetic insight into inner meanings. It was the work that tested most fully Miss Ashley's capabilities in interpretation and she was not found wanting in keenness of perception or warmth of feeling."

Estelle Heartt-Dreyfuss and Louis Ernest Dreyfus, who have taken a studio in Carmel for July and August, will be accompanied by several of their pupils who will continue their work during the summer. Before leaving Carmel Mrs. Dreyfus will give a musical for pupils and friends; Miss Edith Grimes, soprano, singing sixteenth and seventeenth century songs of Italy, Germany, France and England, and Miss Pauline Mathews Damey, mezzo soprano, giving folk and modern songs of England.

Great interest has been aroused among musicians and music lovers of the bay district by the announcement that definite arrangements have been never encompass his wisdom in a made with Charles Wakefield Cadman to appear in a recital of his own compositions at the Greek Theatre on the first evening of the music festival

September 15. Mr. Cadman is one of the foremost American composers, and has devoted much time to the study and develop ment of Indian themes in music and interpreting their aboriginal beauty with an unsurpassed understanding. "The Land of the Sky Blue Waters cipated in each of the sixteen pro- has become universally known, and ductions, Florence Hinkle, soprano, his Indian opera "Shanewis" is said Merle Alcock and Mabel Beddoe, to be the only opera by an American

> Mr. Cadman's many Carmel friends cesses since his visit here several

years ago.

Leo, Jan and Mischel Cherniavsky have landed in Montreal and are on their way to New York to resume their concert activities in America. The Cherniavsky trio which comprises these three talented brothers in their respective roles of violinist, pianist and cellist, has just finished another of its world tours after having played last season in the western and southern territory of the United States. From here they went to Australia, where they achieved remarkable success, then sailing for South Africa. They were enthusiastically acclaimed in that far-

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In the absence of Mrs G. F. Beards ley Friday, June 24, the Bird Club will meet at Mrs. McDow's, at 3 p. m.

Mrs. Clara Smith Lawler, Chinese art specialist, who has made exhibitions of varieties of Chinese art objects in San Francisco and Palo Alto, will spend the summer at Hotel La Playa, where her exhibits may be seen.

Rev. F. G. Williams and family have recently been enjoying a visit from Mr. Williams' brother, Arthur R. Williams, Ph. D., of Berkeley. Dr. Williams is an instructor in the Mathematical Department of the State University.

Printing.

Two sales of property were re-ported last week. Dr. J. E. Beck's former residence on Mission street, near Fourth, has been sold to J. D. Ewing, a minature painter. Mr. Ewing will establish his permanent residence in Carmel. Col. George S. Terry has purchased the Fowler place on Monte Verde street.

Matteo Sandonal portrait painter, who conducted a school here three summers ago, is now on the Peninsula en route to San Francisco, where he will enlarge and alter his studio. Mr. Mateo is returning from Pasadena, Santa Barbara and Los Augales, where he has completed several commissions. He is accompanied by Mrs. Sandona.

The Pine Cone does good Job Printing.

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#### Carmel Tennis Stars

Carmel played an important part in the High School tennis championships which were played last Saturday between Monterey and Pacific Grove. Franklin Murphy, Thomas and Audrew Gillett constitute the Curmel athletic trio which were responsible for keeping the Pierce and Towle trophy in competition.

Pacific Grove had already scored two consecutive wins for the cup and needed Saturday's victories to make their triumph permanent, but their defeat at the hands of the Monterey High racqueters cancel their hold on the trophy. Pacific Grove lost eight out of the eleven matches played.

#### Citizen Army Trains

The Presidio of Monterey R. O. T. The Pine Cone does good Job C. Cavalry Camp opened on June 16 with an enrollment of one hundred and seventy-two men. The students attending the camp are from the Oregou Agricultural College, the University of Arizona, Texas State College of Agricultural and Mechanical Arts, and the New Mexico Military Institute.

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#### Forest Productions Attendance Assured

The advance sale of tickets for 'Pomander Walk," which will open the Forest Theatre season on July 2, 3 and 4, has passed all previous records, and the out-of-town reservations are continuing to arrive with each mail. On the opening day of the ticket sale over one hundred seats were purchased at the Pine Cone office and mary others placed in reservation. The rush for seats three weeks before the date set for the opening indicates that this will be a record year for Carmel's woodland show house.

The greatest demand for reservations from points outside of the Monterey Peninsula has been for the Sunday night performance, which will bring hundreds of motorists to Carmel from all sections of California.

Miss Katharine Cooke, who is producing the opening play, is well pleased with the progress and assures everyone that "Pomander Walk" will leave a pleasant memory in Carmel history.

Flowers are being arranged by many residents in this district for use on the stage, while the blossoms for Pomander lane will be donated by Humphrey Todd of Monterey.

Many names of children who are auxious to participate in "The Con-founding of the Witch" have been handed in at the Pine Cone office, but Arthur Cyril, who is handling the production of the childrens' play, announces that there is room for many more. High school students as well as pupils of the local school who are willing to take part in the play may do so thy leaving their name, age and address at the Pine Cone office. Permission of parents will be necessary in all cases.

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1921, at 3 p. m., in the Principal's office at the High School.

The Board reserves the right to reject any or all bids.

By order of the Board of Trustees of Monterey Union High School.

CARMEL MARTIN, President Board of Trustees, Monterey Union High School.

J. McINTOSH, Clerk. June 9: 16, 23

Good Printing at the Pine Cone.

#### CHURCH NOTICES

#### CARMEL CHURCH

Lincoln Street, South of Ocean Avenue. Morning Service, 11 o'clock. Sunday School, 10 a. m. Rev. Fred Sheldon, Pastor

Strangers Welcome.

#### CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m. Sunday School, 9:45 a. m. Wednesday, 8 p. m. Church Edifice, Monte Verde Street, one block North of Ocean Ave.

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Holy Communion every Sunday at 8 a. m.

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## General Information

#### Summer R. R. Schedule

The summer time card for trains in and out of Mouterey which went into operation June 1 follows:

#### TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m. 10:20 a. m., arriving S. F. 3:10 p. m. 3:40 p. m., arriving S. F. 8:20 p. m. 6:30 p. m., arriving S. F. 10:45 p. m.

8:00 a. m. arriving Monterey 11:53 a. m. 9:00 a. m. arriving Monterey 1:50 p. m. 2.00 p. m. arriving Monterey 5.58 p. m. 5.00 p. m. arriving Monterey 8.50 p. m.

#### TOWARDS LOS ANGELES

10.20 a. m., arriving L. A. 10.45 p. m. 6.30 p. m., arriving L. A. 7.45 a. m. Auto stayes to and from Carmet

Auto stages to and from Carmel connect with all these trains except the one arriving at 8:50 p.m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. aud 5 p. m.

For Highlands at 9 a. m., 12:30 p.

m. and 6:30 p. m. Monterey for Carmel at 8:15 a. m.,

12 m., 3:15 p. m. and 6 p. m. Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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Low			High			
Jne	23	3:42 p	25	10:51 a	3.8	
	24	4 :25 p		11:31 a	3.8	
	25	5:22 p		12:14 p	3.9	
	26	6:40 p		1:00 p	4.1	
	27	6:52 a		1:51 p	4.3	
	28	7:40 a	1.6		46	
	29	8:37 a	1.8	3:33 h	5.0	

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#### PROPERTY TRANSACTIONS

Assignment: Elizabeth T Wheeler et al to Melvin H Wheeler; mortgage of Eleanor Mary Henry covering lot in Carmel-by-the-Sea.

Assignment: Melvin H Wheeler to Elizabeth T Wheeler et al; same as above.

Deed: Carmel Development Company to Letitia Ward Black; lot 27 blk 142, Addn No 2, Carmel by the Sea.

Deed: Letitia Ward Black to Marion Ransom; same property as above.

Mortgage: Elizabeth J Gillis to Ludovica Lawson; lots 24, 26 and 28 blk B-3, Addn No 7, Carmel-by the Sea.

Trust Deed: Catherine Comstock Seideneck et vir to Garden City Bank and Trust Company for Palo Alto Mutual Building and Loan Association: Plots 17 and 19 blk B, Addn No. 1. Carmel-by-the-Sea.

Deed: Carleton Griffin to Edgar B and Belle S Washburn; joint tenants; S½ lot 4 and N 10 ft lot 6 blk\_W. Addn No 1, Carmel-by-the-Sea.

Deed: Carmel Development Company to Jessie L White; S½ lot 10 and N½ lot 12 blk 11, Addn No 4, Carmel by the Sea.

ontroller's Receipts: W McAllister, Lov 5 blk 135, Map 2, Carmel-By-the-Sea. Jno McAllister; same property, sanitary tax.

Deed: Maray Ann Lane to William H Lane; love and affection; S 30 ft of lot 1½ blk W, Addno No 1, Carmeli

#### Episcopal Church Asilomar Conference

The members and attendants of All Saints Church in Carmel will be interested in the third annual summer vacation conference of the Episcopal Church to be held at Asilomar from July 29 to August 5. The general theme for the conference will be "The Church's Task—A Challenge to Trained Leadership."

Among the faculty will be:

The Rev. Chester Bradner, Ph. D., secretary National Department of Religious Education, New York City.

The Rev. Harold S. Brewster, rector St. Paul's Church, Modesto, Cal.

The Rev. Edwin S. Lane, rector Church of the Epiphany, Los Angeles, Cal., formerly director of St. John's Settlement House, Philadelphia. The Rev. Edwin T. Lewis, rector St. Matthias

Church, Los Angeles.

The Rev. Herbert H. Powell, D. D., vice dean

Church Divinity School, San Francisco.
The Rev. Britton D. Weiggle, executive secre

Among the special speakers at the

conference will be :4

Rt. Rev. William F. Nichols, D. D., Bishop of

Rt. Rev. William F. Nichols, D. D., Bishop of California.

Rt. Rev. William H. Moreland, D. D., Bishop of Sacramento.

Rt. Rev. Louis C. Stanford, D. D., Bishop of San Joaquin. Very Rev. J. Wilmer Gresham, D. D., dean of

Grace Cathedral, San Francisco.

Hon. John E. Richards, San Jose, Cal.
The Rev. Leslie E. Learned, D. D., All Saints'

Church, Pasadena. Cal.

Prof. Kenneth Saunders, Pacific School of Religion, Berkeley, Cal.

The courses of study will include: Bible Study, Religious Education. Mission Study and Social Service. Information can be secured from E. H. March, 1800 Leavenworth street. San Francisco.

#### Picture Shows in Carmel This Month

Thursday, June 23-Tom Moore in "Stop Thief."

Saturday, June 25---May Allison in "Are All Men Alike?"

Thursday, June 30--Rex Beach's "The North Wind's Malice."

The Carmel Realty Company will continue under the present management for the present. The contemplated change of management, recently announced in the Pine Cone, has been indefinitely postponed.

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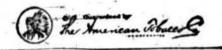
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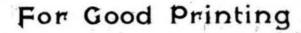
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No one will take exception to his effervescence on the subject of Barrie, but he pays Barrie a poor compliment when he says the play version of "The Little Minister" was better than the book: In "The Admirable Crichton" he discovers "profundity" which is certainly one of the least suspected attri butes of that admirable comedy.

The glowing estimate of the literary genius of Bernard Shaw, the distinguished essayist, critic and dramatist will meet withgeneral approval.

Of John Galsworthy he tells us that his experience as a traveler, making him a citizen of the world, partly ac counts for the "extraordinary insular-"The Pidgeon" ity of his subjects." is fully deserving of his eulogy, and "The Mob" and "Skin Game" are both worth more consideration than, he thinks. His review of Clyde Fitch shows discrimination in the selection world that does not worship comof his three best works, "The Girl mercialism above the mental and with the Green Eyes," "Truth", and physical training of her children." "The City.."

Maeterlinck, he pronounces the "finest living writer in the world" and tells a curious anecdote of his transferring the opera ballet for the instruction of a scene from Browning's "Luria" to hos own "Monna Vanna," as a token of great admiration. .

Of Rostand he gives a really fine appreciation, which could have been tempered by a dash of cool, critical judgment.

The boys of the famous Perse Grammar School in Cambridge, which is well known for its original methods of teaching, has a dramatic society consisting entirely of school boys: -- These Perse boys acquire a real love for Shakespeare and the Elizabethan drama, and when their imagination and dramatic sense have been stimulated. they are encouraged to write plays of their own and to produce them on Shakespearean lines.

At a recent performance by the Perse Players, a comedy and a tragedy were produced. The comedy, called "The Duke and the Charcoal Burner." was an astonishing production, full of humor, with many erceedingly clever flashes of wit, and was written in ex cellent prose and verse by a boy of thirtees. The tragedy, dealing with the death of Roland, Charlemague's knight, was in blank verse; its author, a boy of difteen, showing an amazing appreciation of dramatic situations.

\*Both plays were acted on a double stage; arranged in true Shakespearean style with no scenery, the exits and entrances being through curtains arranged at the back and sides.

The comedy consisted of three scenes. and the tragedy of seven, and in each case the play went on continuously, the scenes, being acted alternately on the inner and outer stage without a break.

The boys not only wrote and acted the plays; they made the stage properties and designed the stage costumes which were very beautiful and hostorically accurate. The plays produced under the direction of F. Happeld, the English master.

"Chu Chin Chow" has broken the world's record for continuous performances. This piece has played at His Majesty's Theatre, for nearly five years, and has given over two thousand performances. It is not being taken off because of failure to attract, but because of the necessity of redecorating and remodeling the theatre. The house seats twelve hundred and forty people.

Isadora Duncau, the femous inter-July 1st she is going to Russia. "To realize the one-stream of my-life—to have my own theatre, my own orchestra, and an audience that does not have to bargain for seats, and many pupils who will not have to pay money for education. Leonia Krassin has invited me to establish a national school in Russia, They may not have enough to eat there, but they are determined that art, education and music must be free. I am eager to see if there is one place in the

The Soviet Minister of Public Instruction it is said has made arrange ments for Miss Duncan to take over children. It is her desire to train a great ballet troupe of one hundred, and tour Europe to show the results of her work.

An event that should interest teachers and social workers in the country and also those who are vicariously interested in the spread of aesthetic ideals in their community, is the second annual institute of The Drama League of America. One important subject will be a course on the technique of the little theatre, another will be the subject of pageantry, which will be exhaustively propounded. Other subjects will be drama for children, dancing and rhythm, puppets and pan-

Percy Mackaye's pageant and masque. "Sanctuary," is to be given in the Pine Mountain Park Stadium at Atascadero on July 4th, 5th and 6th. This pageant, which is one of Mackave's most beautiful conceptions, deals with the subject of bird preservation. The characters of the pageant will be children costumed, as birds. There will be incidental music by local composers, and in this beautiful natural pine-tree setting this production should be very fine. The Atascadero Chamber of Commerce has agranged to take care of visitors who may go there,

The seniors of the Salinas High School chose for their play the wellknown comedy, "Come Out of the Kitchen," which will recall the clever acting of Eath Chatterton as the little Southern girl, who, with the help of ber two brothers and her sister rented their home and essayed the role of servants in order to help their father out of financial difficulties.

A rather ambitious project for highschool players, but it is said they acquitted themselves quite creditably.

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Mill Valley - A J Penfield, Arthur W Smith.

Vallejo - Chas E Perry, Mrs K Widenmann, Miss Elsa Widenmann. Pasadena - Mr and Mrs F P Toms.

Oakland - Mr and Mrs F B Galindo Burlingame - Mr and Mrs E Mac-Lean, Miss Sehriefer and Miss Mae-Lean.

Santa Rosa - Mr and Mas A G Wright.

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St Paul -S P Lilley and party. Anaconda, Montana - Mr and Mrs W. G. Capron.

Great Ealls, Montana - J R Hobbins and son, Mrs J W Hobbins.

New York A B C Scull, Mr and Mrs Wm L Towne.

Brooklyn, N Y-Miss Mary Hicks, Miss Julia Hicks.

Baltimore, Md Mr and Mrs J H Collison.

Portland-Mr and Mrs E S Beach. Seattle Mr and Mrs C W Campbell, Mrs Mary A Collins.

Berkeley - Dr A C Alvarez, C N Hatch and the Misses Hatch, Mrs S Kellar.

Alameda Miss Margaret M Du

San Jose - Mr and Mrs Geo S Sperry, Mr and Mrs H G Coykendall, John Culbertson.

Hollywood - Mrs W S Johns. Santa Barbara - Mr and Mrs Chas H Jackson, Miss McElroy.

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Oakland Miss Elsie Stanton. Chas F Grant, Miss Luella Loy, Mr and Mrs. L. E., Minar, Miss i illiam J Slayton, Mr and Mrs A | Tucker, Mrs B Lazarus, Mr and Mrs A S, Bilger. Platmont Mr. aut Mr W. F. Sharon

Mr and Mrs Chas Bradley, Gertrude Brad-ley, Mr and Mrs Walter F Pencock. Alameda -- Mrs C L Caseman, Q L Case

Palo Ato-Mr and Mrs H. Glay Miller.

G H Beebe, G F Bulen.
San Jose Dr and Mrs Paul Sanford. Escondido -- Mr and Mrs F W Schweed-

Stanford University-Dudley P Sanford, Bakersfield-Mr and Mrs S R Metcail. Pasadena-Mr and Mrs A. C. Skinner. Miss Meyer, Mr and Mrs J. M Harlan, Mrs

L E McClure. Santa Ana-Mr and Mrs C C Whitney. La Jolla-Mr and Mrs R W Thrift. Los Angeles-- Dr and Mrs AS Rochester.

Mr and Mrs N A Kelley Freano-Mr and Mrs Herbert I Dunn, Chicago - Mrs J Goldsmith, Mrs R Rosenback.

Seattle-Mr and Mrs Philip Rowe.

Day before yesterday, June 21st. was not only the longest day in the year, but the hottest. The thermometer registered 93 in the shade.

Miss Caroline Singleton of the French Department of the University of California is spending her vacation in Carmel, as the guest of Mrs. J. V.

Dr. C. A. McCollom will leave St. Louis next Saturday for Chicago, en route to Minneapolis, where he will spend several weeks prior to his return to Carmel.

Mrs. Burns MacDonald is in Carmel, to remain until August 1st. With her are her sister from abroad, Miss Flora MacDonald, Miss Nugent and Miss Kolb.

The Pine Cone doe's good Job Printing.

Scarboro, N Y--Mr and Mrs Eugene E

Denver -- Mr and Mrs J B Geipsbeck. Shanghai, China -Mr and Mrs U Chau

#### PINE INN

San Jose-- L B Dutton, Miss Dora Dut-

San Francisco-G Bork, Mr and Mrs Roderick W Rogoway, Gaynor Maddox, Mr and Mrs H L Van Winkle, C de St Germain, Evelyn M Surges, W Hanna, Mr and Mrs A M Turner, Miss Mattie Turner, Miss Mary Turner, Mr and Mrs Richard Bentwick, Master Harry Bentwick.

Oakland-Mrs H T Edwards, Muriel Edwards, Geo Wright, J W Higson, Mrs R Lazary, Dr Leila V Trimmer, Mrs Elizabeth Trimmer, Miss Edith Toney, Mrs George Briggs, Austin Lewis.

Highlands-DT MacDougal. Tucson-W B McCullum,

East Orange, N J-Mrs Mary S Reese. Miss Elizabeth Littell, Miss I A Norris,

Alhambra-Dr Isabel Crowell, Mrs F Stocke, Ottlie Stocke, Iola Cosby, Miss Hazel Crowell, Miss Clara Johnson.

Palo Alto--- Dr and Mrs H R Green, Miss Mary F Green.

Ottawa, Canada --- Mrs Wm Macdougall. Stockton--- Dr Margaret H Smythe. Chicago--- Mr and Mrs P L Wicks, W E White, Mrs L Cole.

Los Angeles--- H McGee. Berkeley--- W H Randall.

Paso Robles --- Mr and Mrs K T Mac-Donald, George and Henry MacDonald. Richmond, Va--- Mrs M A Winn, Mrs E Winn.

Macon: Ga-- Mrs T C Amos, Miss Annie Galloway, Mrs E M Lewis, Master Logan Lewis.

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